

What is Dalcroze Eurhythmics? ...an education through music and for music

Emile Jaques-Dalcroze's inspiring method stimulates, develops and refines our hearing, sight, touch, knowing and reasoning. Anyone involved with creative expression – music teachers, performers, conductors, actors, dancers and music therapists will find themselves challenged, delighted and renewed by attending this workshop.

Who can attend the workshop?

Class teachers, studio teachers, performers including singers, composers, conductors, dancers, music therapists, interested amateurs & brave souls who love music! The Summer school will run parallel with the Dalcroze Teachers Course (2 – 11 January 2008)

Daily Program 9.00am to 5.00pm each day

*Movement & body awareness
Dalcroze Rhythmic Movement*

Plastique

Improvisation

Solfège and ear-training

Peer teaching (for Teachers' Course only)

Dalcroze philosophy, history & resources

EXAMS

*These will be held in Week for Level 1, 2 & 3.
Level 2 & 3 exams will also be held on Sat January 12.*

TEACHERS

Louise Mathieu, Visiting guest teacher is a lecturer (research methods & music education,) in the Faculty of Music, Laval University, Quebec, Canada. She holds the Dip. Sup. IJD Geneva; Doctor of Arts, NYU. Areas of interest include choral conducting, theatre studies and movement exploration. Louise has taught at conferences and workshops in Canada, the USA and Europe. She supervises postgraduate research students, bringing expertise and knowledge to areas of practice and theory in the Dalcroze work. This will be her first visit to Australia.

Sandra Nash (Director of Studies), B Mus, Dalcroze Dip Sup (IJD Geneva). Has given Dalcroze workshops southeast Asia, Japan, Europe and North America, and in 2003 appointed to the Dalcroze College (IJD). Teaches in the tertiary and Open Academy programs at the Sydney Conservatorium of Music where she is also currently enrolled in a PhD.

Andrew Davidson, graduate, directing course at the National Institute of Dramatic Art. He holds degrees in theatre and music, Universities of New South Wales and Sydney, and MMus and Dalcroze Licentiate, Longy School of Music, Boston. His work spans theatre, opera, music theatre, cabaret, and arts education. Dalcroze workshops in Australia and the UK. Credits include productions with the Sydney Theatre Company, Company B Belvoir, Ensemble Theatre, Elder Conservatorium Opera, and Opera Australia. Currently head of school at the Australian Academy of Dramatic Art (affiliated with AIM), Sydney.

Christine Mearing DCA, Grad Dip Vis Arts, Cert Ed. Began her professional career as a ballet dancer in WA and at the Royal Ballet School, London. After studying Graham technique and Laban movement, she danced in classical and contemporary dance companies throughout Europe. Her interests include acting, painting and sculpture, and she completed her Doctorate of Creative Arts in 2000. Credits include teaching dance at the Australian Ballet School, Victorian College for the Arts and NAISDA Dance College.

Joan Pope OAM Dip Sup (IJD Geneva), M.Ed(ECU), BA Dip Ed, BEd, LRAM(Mime), LRAM(Speech & Drama), Adv Cert. Art & Design. Joan has influenced a generation of teachers, artists and performers through her teaching of music and related arts in Western Australian universities. She has given Dalcroze workshops around Australia, Europe and throughout southeast Asia where she has been a consultant for new tertiary arts programs. A member of many national committees for dance, drama and physical education, in 2001 Joan was awarded of OAM for services to the creative arts, children and the community.



REGISTRATION FORM

Name.....

Address.....

.....P/code.....

Phone.....Mobile.....

Email.....

Dalcroze experience.....

Instrument or voice (indicate approx grade or Level)

.....

I wish to apply for the following (please tick):

4 day workshop 2 –5 Jan \$.....

9 day workshop 2 – 11 Jan \$.....

Open day Sat Jan 5 \$.....

Dalcroze Australia member Yes / No

Concession* Yes / No

*Please enclose a copy of card with registration.

Late fee applicable (after Nov 23) Yes / No

TOTAL AMOUNT DUE: \$A

Signed.....Date:.....

Please send me information about accommodation at St Scholasticas.

Note: No credit card facilities are available
Cheques are payable to **Dalcroze Australia**
Please complete this form & overleaf, detach and mail with your cheque by **FRIDAY NOVEMBER 23 2007** to:

**The Administrator
Dalcroze Australia
PO Box 489, Turrumurra NSW 2074
AUSTRALIA**

STUDENT INFORMATION

Please complete this form to assist our presenters in planning the course.

- 1. I am a
 - voice teacher instrumental teacher dancer
 - actor tertiary student early childhood teacher
 - K-6 teacher 7-12 teacher professional performer
 - interested amateur

2. I am a teacher in a

- private studio school franchise

3. Do you have a medical condition or injury (old or new) that presenters should be aware of?

Yes No

If yes, please specify.....

4. Are you currently engaged in any of the following physical activities?

- i) Movement studies
 - yoga pilates feldenkreis alexander technique
- ii) Dance:
 - ballet ballroom jazz folk/national modern
- iii) Sport & fitness
 - netball hockey swimming aerobics
 - gymnastics running riding
 - other:.....

Dalcroze Australia reserves the right to alter without notice program, classes, dates times and/or prices as may become necessary.

Dalcroze Australia

Summer School

incorporating the Dalcroze Teachers' Course

Wednesday 2 – Friday 11 January 2008

St Scholastica's College

Avenue Road, Glebe (Sydney)

NSW AUSTRALIA

FEES

	Jan 2-5	Jan 2-11
Standard & DTC	\$400	\$900
Full-time students & concessions*	\$280	\$630
Discount fees for current Dalcroze Australia members:	\$360	\$840

*Please enclose a copy of card with registration.

- Open Day Saturday January 5
- Standard \$110
- Concession \$75
- DA members \$100

Late fee: for payment postmarked after November 23
\$30 (Jan 2 – 11), \$20 (Jan 2 – 5)

Cancellation policy:

\$50 of the total fee will be retained by Dalcroze Australia and the balance refunded if a participant gives notice of cancelling before **Dec 15, 2007**. After this date 25% of the fee will be retained.

ACCOMMODATION

Student accommodation is available for \$33 per night, self-catering. Please tick the box on the registration form for further information.

Financial assistance for promising students may be sought from the Heather Gell Dalcroze Foundation. Contact the Administrator for an application form. Completed forms should reach the Foundation by November 1st 2007.

www.dalcroze.org.au

Further enquiries: sinash@jhug.com.au

Phone: (02) 9958 6809

The Summer School is presented with the generous support of the Heather Gell Dalcroze Foundation