

What is Dalcroze Eurhythmics?

...an education *through* music
and *for* music

Emile Jaques-Dalcroze's inspiring method stimulates, develops and refines our hearing, sight, touch, knowing and reasoning. Anyone involved with creative expression – music teachers, performers, conductors, actors, dancers and music therapists will find themselves challenged, delighted and renewed by attending this workshop. Dalcroze music education involves the study of rhythmic movement, solfege (ear-training) and improvisation.

Who can attend the workshop?

Class teachers, studio teachers, performers including singers, composers, conductors, dancers, music therapists, interested amateurs & brave souls who love music!

Daily Program

Classes will run from 9.30am to 4.30pm each day, except Friday when classes will cease at 1pm.

Lunch break 1 – 2pm.

There are many cafes in the area or you may bring your own. Morning and afternoon teas provided.

Movement & body awareness (*Mearing*)

Dalcroze Rhythmic Movement (*Nash, Pope*)

Improvisation (*Pope, Nash*)

Solfege and ear-training (*Nash*)

Dalcroze philosophy, history & resources.

Dalcroze sessions will be based on Level 1 and Level 2 content. It is not necessary for participants to take exams, however the opportunity to take Level 1 exams will be offered on Friday 11 July from 2 – 4.30pm.

If you are interested in this option, please indicate on your registration form.

Please note there is a separate fee for exams.

TEACHERS

Sandra Nash course director, B Mus, Dalcroze Dip Sup (IJD Geneva) is an internationally renowned Dalcroze specialist and a highly sought-after guest lecturer in southeast Asia, Japan, Europe and North America. Sandra holds the Diplôme Supérieur of the Institut Jaques-Dalcroze, Geneva and in 2003 was the first Australian elected to the College of the Institut Jaques-Dalcroze. She is Director of Studies for Dalcroze Australia and a lecturer in Music Education at the Sydney Conservatorium of Music where she is also currently enrolled in a PhD.

Christine Mearing DCA, Grad Dip Vis Arts) Cert Ed, Cert 4 (Workplace Training and Assessment). Christine began her professional career as a ballet dancer, in WA and at the Royal Ballet School in London. After studying Martha Graham technique and Laban Art of Movement, she went on to dance in classical and contemporary dance companies throughout Europe. Her interests have developed to embrace many aspects of performing and visual arts, namely as an actor, painter and sculptor, and in 2000 she completed her doctorate of Creative Arts. Her credits include teaching contemporary dance at the Australian Ballet School, Victorian College for the Arts and NAISDA Dance College.

Joan Pope OAM Dip Sup (IJD Geneva), M. Ed(ECU), BA, Dip Ed, B Ed, LRAM(Mime), LRAM(Speech & Drama), Advanced Cert. Art & Design. Joan has influenced a generation of teachers, artists and performers through her teaching of music and related arts in Western Australian universities. She has given Dalcroze workshops around Australia, as well as in southeast Asia where she has been a consultant for new tertiary arts programs. Joan has been on many national committees for dance, physical education and drama and in 2001 she was honoured with the award of OAM for services to the creative arts, children and the community.

REGISTRATION FORM

Name.....

Address.....

.....P/code.....

Telephone.....

Mobile.....

Email.....

Previous Dalcroze experience.....

Instrument or voice (indicate approx grade)

I wish to apply for the following (please tick):

2 day workshop at \$190

4.5 day workshop at \$450

OR

Discount fees for Dalcroze Australia member:

2 day workshop at \$170

4.5 day workshop at \$405

OR

*Full-time students and concessions: **

2 day workshop at \$120

4.5 day workshop at \$250

**Please enclose a copy of card with registration.*

Note: No credit card facilities are available.

Dalcroze Australia ABN: 73487 292 201

For payment by Direct Debit:

Account name: Dalcroze Australia

Bank: St George BSB: 112-879

Account number: 464 424 346

Please identify yourself in the box provided.

Please complete the form overleaf, detach and mail (with your cheque payable to Dalcroze Australia)

before **23 JUNE 2008** to:

The Administrator

Dalcroze Australia

PO Box 489, Turrumurra NSW 2074

AUSTRALIA

STUDENT INFORMATION

Please complete this form to assist our presenters in planning the course.

1. I am a

- voice teacher instrumental teacher dancer
- actor tertiary student early childhood teacher
- K-6 teacher 7-12 teacher professional performer
- interested amateur

2. I am a teacher in a

- private studio school franchise

3. Do you have a medical condition or injury (old or new) that presenters should be aware of?

- Yes No

If yes, please specify.....

.....

4. Are you currently engaged in any of the following physical activities?

i) Movement studies

- yoga pilates feldenkreis alexander technique

ii)Dance:

- ballet ballroom jazz folk/national modern

iii) Sport & fitness

- netball hockey swimming aerobics
- gymnastics running riding

other:.....

5. I am interested to apply for the Level 1 Exam.

Dalcroze Australia reserves the right to alter without notice program, classes, dates times and/or prices as may become necessary.

VENUE

**The Music Practice
Level 5, 80 Cooper Street
Surry Hills (Sydney)**

Walking distance from Central Station. Take the Elizabeth Street exit, cross into Cooper and walk three blocks. Street parking is limited to 2hour metre parking, so participants are advised to use public transport.

Accommodation for out of town participants

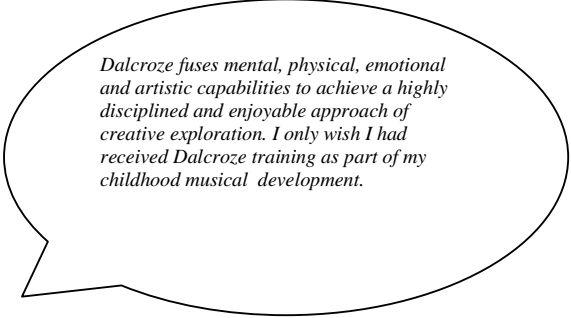
For a range of serviced apartments and hotels in this area go to www.wotif.com

For enquiries about the course, or exam requirements contact the director, Sandra Nash.

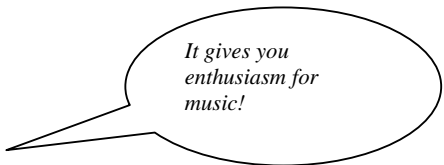
Email: snash@ihug.com.au

Phone: (02) 9958 6809

What do people say about the Dalcroze experience?



Daniel Rojas, composer



**Michael
11yr old eurhythmic student**

Dalcroze Australia

with the generous support of the Heather Gell Dalcroze Foundation

presents a

***Music through
Movement Workshop***

Mon 7 – Fri 11 July 2008

The Music Practice
80 Cooper Street
Surry Hills – Sydney

