

What is Dalcroze Eurhythmics?

...an education *through* music
and *for* music

Emile Jaques-Dalcroze's (1865-1950) inspiring method stimulates, develops and refines our hearing, sight, touch, knowing and reasoning. Anyone involved with creative expression – music teachers, performers, conductors, actors, dancers and music therapists will find themselves challenged, delighted and renewed by attending this workshop in Musicianship THROUGH Movement. For experienced Dalcroze Teachers, it is an opportunity to refresh skills and knowledge.

Who can attend the workshop?

Class teachers, studio teachers, performers including singers, composers, conductors, dancers, music therapists and interested amateurs.

Daily Program 9.00am to 5.00pm each day,

*Half-day program on Thursday 7 Jan 2010.

Movement & body awareness

Dalcroze Rhythmic Movement

Plastique

Improvisation

Ear-training

Dalcroze philosophy, history & resources

EXAMS

Exams for Foundation and Intermediate Levels will be held on Monday 11 Jan, depending on numbers.

Please note: There are separate exam fees for exams.

Applications for exams should be made by

10 Dec 2009

to the Director of Studies, Sandra Nash

snash@ihug.com.au

TEACHERS

Sandra Nash (Director of Studies), B Mus, Dalcroze Dip Sup (IJD Geneva). is an experienced teacher in schools and universities in Australia and Canada. She has presented Dalcroze workshops and academic papers around Australia and in southeast Asia, Europe and North America. In 2003 Sandra was appointed to the Collège of the Institut Jaques-Dalcroze. She teaches piano and eurhythmics in Sydney and is currently enrolled in doctoral studies at the University of Sydney.

Karin Greenhead GRSM,ARCM, LDS; Dip.Sup. (IJD, Geneva), has taught Dalcroze eurhythmics and its applications to music, dance teaching and performance internationally. She currently teaches at the Royal Northern College of music, Central School of Ballet, training courses in the UK and Italy and is Director of Studies for the Dalcroze Soc, UK. She has published and presented papers and workshops at conferences in the UK, Europe, Singapore, Malaysia, Australia, Canada, USA and Japan.

Andrew Davidson is a graduate of the directing course at the National Institute of Dramatic Art. He holds degrees in theatre and music, Universities of New South Wales and Sydney, and MMus and Dalcroze Licentiate, Longy School of Music, Boston. His work spans theatre, opera, music theatre, cabaret, and arts education. Dalcroze workshops in Australia and the UK. Credits include productions with the Sydney Theatre Company, Company B Belvoir, Ensemble Theatre, Elder Conservatorium Opera, and Opera Australia. Currently head of school at the Australian Academy of Dramatic Art (affiliated with AIM), Sydney.

Christine Mearing DCA, Grad Dip Vis Arts, Cert Ed. Began her professional career as a ballet dancer in WA and at the Royal Ballet School, London. After studying Graham technique and Laban movement, she danced in classical and contemporary dance companies throughout Europe. Her interests include acting, painting and sculpture, and she completed her Doctorate of Creative Arts in 2000. Credits include teaching dance at the Australian Ballet School, Victorian College for the Arts and NAISDA Dance College.

REGISTRATION FORM

Name.....

Address.....

.....P/code.....

Phone.....Mobile.....

Email.....

Dalcroze experience.....

Instrument or voice (indicate approx grade or Level)

I wish to apply for the following (please tick):

6 1/2 day workshop 4-10 Jan \$.....

3 days Jan 4-6 \$.....

Dalcroze Australia member 2009-10 Yes / No

Concession *Please enclose a copy of card Yes / No

Late fee applicable (after November 1st) Yes / No

TOTAL AMOUNT DUE: \$A

Signed.....Date:.....

Please send college accommodation information.

Note: No credit card facilities are available

* Cheques are payable to Dalcroze Australia.

* Complete this form & overleaf, detach and mail with your cheque by **FRIDAY OCTOBER 31, 2009** to:

The Administrator

Dalcroze Australia

PO Box 489, Turrumurra NSW 2074

AUSTRALIA

* Electronic Funds Transfer [EFT], pay to Dalcroze Australia, St. George Bank Account no. 464424346, BSB no. 112-879. Please identify yourself.

STUDENT INFORMATION

Please complete this form to assist our presenters in planning the course.

1. I am a

- voice teacher instrumental teacher dancer
- actor tertiary student early childhood teacher
- K-6 teacher 7-12 teacher professional performer
- interested amateur

2. I am a teacher in a

- private studio school franchise

3. Do you have a medical condition or injury (old or new) that presenters should be aware of?

- Yes No

If yes, please specify.....

.....

4. Are you currently engaged in any of the following physical activities?

i) Movement studies

- yoga pilates feldenkreis Alexander technique

ii) Dance:

- ballet ballroom jazz folk/national modern

iii) Sport & fitness

- netball hockey swimming aerobics

- gymnastics running riding

other:.....

5. Did you attend the Singapore Dalcroze Training Course in August 2009?.....If so, did you take any exams?.....

FEES (in Australian dollars)

	Jan 4-6	Jan 4-10
Standard	\$330	\$700
Full-time students & concessions*	\$220	\$466
Dalcroze Australia members: (10% discount)	\$297	\$630

*Please enclose a copy of card with registration.

Late fee: for payment received after Nov 1st \$30

Cancellation policy:

\$50 of the total fee will be retained by Dalcroze Australia and the balance refunded if a participant gives notice of cancelling before **Dec 10, 2009**.

After this date 25% of the fee will be retained.

ACCOMMODATION

Simple student accommodation is available at the College for \$33 per night, self-catering. Please tick the box on the registration form for further information.

Financial assistance from the Heather Gell Dalcroze Foundation may be available for examination candidates. Promising students will be notified during the Summer School if they are eligible.

Further enquiries: snash@ihug.com.au

Phone: (02) 9958 6809

Dalcroze Australia reserves the right to alter without notice program, classes, dates, times and/or prices as may become necessary.

DALCROZE AUSTRALIA

Summer School in January

Monday 4th – Sunday 10th January 2010

(Exams January 11)

St Scholastica's College

Avenue Road, Glebe (Sydney)

NSW AUSTRALIA

The Summer School is presented with the generous support of the Heather Gell Dalcroze Foundation