

An Introduction to Dalcroze

14th, 15th and 16th January 2012

Subiaco Arts Centre

Perth, Western Australia

What is Dalcroze Eurhythmics?

Named after its founder Emile Jaques-Dalcroze (1865-1950), Dalcroze Eurhythmics is a unique approach to music education based on the premise that the human body is the source of all musical ideas. Dalcroze Eurhythmics provides a concrete approach (movement) to an abstract art (music). In learning about time and space, energy, weight, and balance through movement, we develop a framework with which to approach the same elements in music. Dalcroze Eurhythmics has a three-part structure, consisting of Rhythmics (which engages the whole body in the physical exploration of musical rhythm, melody, harmony, form, etc.), Solfège (the study of pitch through ear training and sight-singing) and Improvisation.

Who should attend the workshop?

Anyone involved with creative expression – including class teachers, studio teachers, singers, instrumentalists, composers, conductors, dancers, actors, music therapists and interested amateurs— will find themselves challenged, delighted and renewed by attending this workshop in music through movement. The Dalcroze approach is not a solitary study, and this workshop presents an invaluable opportunity to participate in group classes with Australia's two most highly qualified Dalcroze teachers. Those just beginning their Dalcroze experience will find the workshop an excellent introduction to the Dalcroze approach. For those more experienced with the Dalcroze method, it is an opportunity to refresh skills and knowledge.

Program

Saturday 14th and Sunday 15th January

9.30-11.30: Movement preparation and Rhythmics.

12.00 - 1.00: Ear training and voice work.

2.00 – 3.00: Improvisation.

3.00 – 3.30: Discussion on the Dalcroze approach.

Group composition in song and movement. Close.

Monday 16th January (morning only)

9.30-11.00: Rhythmics

11.30 – 12.30: Ear training, voice work, improvisation.

12.30 – 1.00: Questions and answers. Group composition in song and movement. Close.

Participants may elect to join the one-day workshop (Saturday 14th only) or the full three-day workshop. Whilst the one-day workshop will suit those interested in gaining a glimpse of Dalcroze Eurhythmics, the three-day workshop is highly recommended for those wishing to gain a fuller understanding and experience of the Dalcroze approach. Please see the registration form attached for fee details.

Teachers

Dr Sandra Nash, Dalcroze Australia Director of Studies, (Ph.D. University of Sydney; B. Mus.; Dalcroze Diplôme Supérieur of the Institut Jaques-Dalcroze), is an experienced teacher in schools and universities in Australia and Canada. She has presented Dalcroze workshops and academic papers around Australia and in south-east Asia, Europe and North America. In 2003 Sandra was appointed to the Collège of the Institut Jaques-Dalcroze. She teaches piano and eurhythmics in Sydney.

Dr Joan Pope OAM, Dalcroze Australia President, (Ph.D. Monash; M. Ed., B. Ed. ECU; B.A., Dip. Ed. UWA), holds the Diplôme Supérieur of the Institut Jaques-Dalcroze, Geneva and has influenced a generation of teachers, artists and performers through her teaching of music and related arts in Western Australian universities. She has given Dalcroze workshops around Australia and south-east Asia. Joan has been on many national committees for dance, physical education and drama and in 2001 she was honoured with the award of OAM for services to the creative arts, children and the community.

This Dalcroze Australia workshop is made possible by the generous support of the Heather Gell Dalcroze Foundation
www.dalcroze.org.au

An Introduction to Dalcroze

14th -16th January 2012, Perth, Western Australia
Subiaco Arts Centre, 180 Hamersley Road, Subiaco



Registration Form

To register, please complete this form and return to Katherine Smith by email or mail:
katherinesiggins@gmail.com | 28 Belmore Bend, Aubin Grove, WA, 6164, AUSTRALIA
Enquiries: Katherine Smith katherinesiggins@gmail.com (+61 8) 6465 4087

Registrations close Friday 6th January 2012

www.dalcroze.org.au

Fees

Three day Workshop (Jan 14 – 16)
Standard: \$250 | Concession*: \$200

One day Workshop (Jan 14 only)
Standard: \$150 | Concession*: \$100

*Concession price available to: Dalcroze Australia Members, full-time students, Orff Association Members, ASME Members, other concession-card holders.

Late fee for payment received on or after 14 January: \$30

Cancellation policy: For cancellations on or after December 31st, 2011, 25% of the fee will be retained and the balance refunded. Cancellations made on or after Friday 13th January are non-refundable.

Participant registration information

Name.....
Address.....
.....P/code.....
Phone.....Mobile.....
Email.....

I am registering for:

- 3 day workshop 14, 15, 16 January 2012
- 1 day workshop 14 January 2012

Concession

If you have a concession card or Dalcroze Australia, Orff or ASME membership, please provide the following:
Card type:.....Expiry:
Membership or ID number:

I am paying by:

- Electronic Funds Transfer. Pay to Dalcroze Australia, St. George Bank, Account no: 464424346, BSB no: 112-879. Please identify yourself with your initial and surname.
- Cheque. Please make cheques payable to Dalcroze Australia and post with your registration form to the above address.

Total amount due: \$

Signed **Date**

Further participant information

Please complete this information to assist our presenters in tailoring the course to student needs.

I am a

- Voice teacher Instrumental teacher Dancer
- Actor Professional performer 8-12 teacher
- K –7 teacher Early childhood teacher
- Private studio teacher Franchise teacher
- Tertiary student Interested amateur

Instrument or voice (indicate approx grade or level):

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Do you have a medical condition or injury (old or new) that presenters should be aware of?

- No Yes (please specify).....

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Are you currently engaged in any physical activity such as pilates, yoga, dance, etc?

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Do you have any previous Dalcroze experience?

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Please come dressed in movement-appropriate clothing, be prepared to move in bare feet, and bring a water bottle.

For improvisation, please bring your instrument (if portable!). For those who don't play an instrument, a simple drum or percussion instrument will be available.

A printed record of attendance will be available.

Light morning tea refreshments provided.