

**What is Dalcroze Eurhythmics?  
...an education through music  
and for music**

Emile Jaques-Dalcroze's inspiring method stimulates, develops and refines our hearing, sight, touch knowing and reasoning. Anyone involved with creative expression – music teachers, performers, conductors, actors, dancers and music therapists will find themselves challenged, delighted and renewed by attending this workshop. Dalcroze music education involves the study of rhythmic movement, solfege (ear-training) and improvisation.

**Who can attend the workshop?**

Class teachers, studio teachers, performers including singers, composers, conductors, dancers, music therapists, interested amateurs & brave souls who love music! The workshop will run parallel with the Dalcroze Teachers Course (10 – 14 April 2007)

**Daily Program**

Classes will run from 9.30am to 4.30pm each day  
Lunch break 1 – 2pm

Movement & body awareness (*Mearing*)  
Dalcroze Rhythmic Movement (*Nash, Pope*)  
Improvisation (*Pope, Nash & Rojas*)  
Solfege and ear-training (*Nash, Pope*)  
Dalcroze philosophy, history & resources

**TEACHERS**

**Sandra Nash course director**, B Mus, Dalcroze Dip Sup (IJD Geneva) is an internationally renowned Dalcroze specialist and a highly sought-after guest lecturer in southeast Asia, Japan, Europe and North America. Sandra holds the Diplôme Supérieur of the Institut Jaques-Dalcroze, Geneva and in 2003 was the first Australian elected to the College of the Institut Jaques-Dalcroze. She is Director of Studies for Dalcroze Australia and a lecturer in Music Education at the Sydney Conservatorium of Music where she is also currently enrolled in a PhD.

**Christine Mearing** DCA, Grad Dip Vis Arts) Cert Ed, Cert 4 (Workplace Training and Assessment). Christine began her professional career as a ballet dancer, in WA and at the Royal Ballet School in London. After studying Martha Graham technique and Laban Art of Movement, she went on to dance in classical and contemporary dance companies throughout Europe. Her interests have developed to embrace many aspects of performing and visual arts, namely as an actor, painter and sculptor, and in 2000 she completed her doctorate of Creative Arts. Her credits include teaching contemporary dance at the Australian Ballet School, Victorian College for the Arts and NAISDA Dance College.

**Joan Pope OAM** Dip Sup (IJD Geneva), M. Ed(ECU), BA, Dip Ed, B Ed, LRAM(Mime), LRAM(Speech & Drama), Advanced Cert. Art & Design. Joan has influenced a generation of teachers, artists and performers through her teaching of music and related arts in Western Australian universities. She has given Dalcroze workshops around Australia, as well as in southeast Asia where she has been a consultant for new tertiary arts programs. Joan has been on many national committees for dance, physical education and drama and in 2001 she was honoured with the award of OAM for services to the creative arts, children and the community.

**Daniel Rojas** BMus.(composition) Chilean-born Rojas migrated to Australia at the age of 6 and has always been interested in the music of various cultures, particularly Peruvian indigenous folk music and Afro-Hispanic styles including salsa. He has performed with world music groups and given solo piano concerts in Australia, Japan, Spain, Venezuela and Peru. Currently enrolled in a PhD in composition at the Sydney Conservatorium, his mentors include Ross Edwards, Peter Sculthorpe Anne Boyd and Ian Shanahan. Rojas has won several major composition prizes and has been commissioned to write for the Melbourne Symphony Orchestra(2004) and the Sydney Youth Philharmonic Orchestra (2006). He also composes and conducts for film, working as a music educator and as a rock music producer.

**REGISTRATION FORM**

Name.....

Address.....

.....P/code.....

Telephone.....

Mobile.....

Email.....

Previous Dalcroze experience.....

.....

Instrument or voice (indicate approx grade or

Level).....

I wish to apply for the following (please tick):

*2 day workshop at \$190*

*1 day workshop at \$100*

OR

*Discount fees for Dalcroze Australia member:*

*2 day workshop at \$170*

*1 day workshop at \$ 90*

OR

*Full-time students and concessions\*:*

*2 day workshop at \$120*

*1 day workshop at \$70*

*\*Please enclose a copy of card with registration.*

Note: No credit card facilities are available

Cheques are payable to Dalcroze Australia

Please complete the form overleaf, detach and mail with your cheque by **30 MARCH 2007** to:

**The Administrator  
Dalcroze Australia  
PO Box 489, Turrumurra NSW 2074  
AUSTRALIA**

**STUDENT INFORMATION**

Please complete this form to assist our presenters in planning the course.

1. I am a  
voice teacher instrumental teacher dancer  
actor tertiary student early childhood teacher  
K-6 teacher 7-12 teacher professional  
performer interested amateur

2. I am a teacher in a  
private studio school franchise

3. Do you have a medical condition or injury ( old or new) that presenters should be aware of?

Yes No

If yes, please specify.....

4. Are you currently engaged in any of the following physical activities?

- i) Movement studies  
yoga pilates feldenkreis alexander technique
- ii) Dance:  
ballet ballroom jazz folk/national modern
- iii) Sport & fitness  
netball hockey swimming aerobics  
gymnastics running riding
- other:.....

*Dalcroze Australia reserves the right to alter without notice program, classes, dates times and/or prices as may become necessary.*

**VENUE**

The Music Practice  
Level 5, 80 Cooper Street  
Surry Hills (Sydney)

Walking distance from Central Station. Take the Elizabeth Street exit, cross into Cooper and walk three blocks. There is no parking available so participants are advised to use public transport.

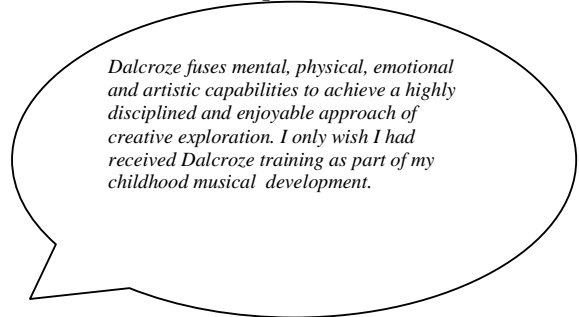
**Accommodation for out of town participants**  
For a range of serviced apartments and hotels in this area go to [www.wotif.com](http://www.wotif.com)

For enquiries about the course, contact the director, Sandra Nash. Email: [sjnash@ihug.com.au](mailto:sjnash@ihug.com.au)  
Phone: (02) 9958 6809

**Future events for your diary:**  
**Workshop 2** Mon 8 - Tues 9 October 2007  
The Music Practice, Surry Hills

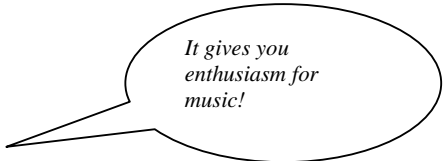
**Workshop 3** Wed 2 - Sat 12 January 2007  
Women's College, University of Sydney

**What do people say about the Dalcroze experience?**



*Dalcroze fuses mental, physical, emotional and artistic capabilities to achieve a highly disciplined and enjoyable approach of creative exploration. I only wish I had received Dalcroze training as part of my childhood musical development.*

**Daniel Rojas, composer**



*It gives you enthusiasm for music!*

**Michael**  
**11yr old eurhythmic student**

**Dalcroze Australia**  
with the generous support of the  
Heather Gell Dalcroze Foundation

presents a

*Music through Movement  
Workshop*

*Tues 10 – Wed 11 April 2007*

**The Music Practice**  
Surry Hills - Sydney