

# 2009 Junior Summer School

## Offered for violin and cello. Now with Dalcroze Eurhythmics.

In 2009 ASA is offering the Junior program to students on **violin** and **cello**. We have added an exciting component to the program for the first time, **Dalcroze Eurhythmics** headed by Dalcroze authority [Sandra Nash](#).

The Dalcroze classes, or musicianship through movement, will focus on listening and moving so that aural perception of rhythm, pitch and phrasing is developed. The Dalcroze exercises develop the rhythmic sense and also spontaneity and the musical imagination. Group work will give opportunities to uncover expressive and dramatic qualities in musical forms, and improvisation will be incorporated so that students can explore creatively the elements experienced in movement. Students bring their instruments to these sessions and wear suitable clothing for movement. They should be prepared to move in bare feet.



These special classes will be conducted by expert Sandra Nash, B Mus (Sydney), Dalcroze Lic.(London), Dip Sup.(Geneva). Nash is a leading authority in Dalcroze Eurhythmics. She has taught music for over twenty years including three years on the faculty of Laval University, Quebec City. In 1994 she founded the Dalcroze International Summer School in Australia and has given workshops in various parts of Australia, as well as the USA, UK, Taiwan, Japan, Singapore and Switzerland. She is the Australian delegate to FIER (Federation International des Enseignants de Rythmique) and is Director of Studies of Dalcroze Australia.

The Director of the Summer School will be [Sheau-Fang Low](#), an established teacher of violin in Sydney, currently teaching at Barker College (Hornsby) and at her own private studio in Cherrybrook. With her extensive experience in working with young children in various music learning settings, she hopes to build and nurture a junior string section of the ASA where the younger players can be inspired and encouraged to improve their musicianship and their skills in string performance. Assisting with the Dalcroze program will be [Ruth Saffir](#), [Madeline Sangster](#) and [Helen Moffatt](#).

### Junior Program Options:

**Complete program - both weeks - \$1,250** includes one accompanying adult.

**Complete program - Week 1 (10th-17th Jan) - \$750** includes one accompanying adult.

**Complete program - Week 2 (19th-24th Jan) - \$650** includes one accompanying adult.

**Non-Dalcroze program - both weeks - \$950** includes one accompanying adult.

**Dalcroze-only program - both weeks - \$575** student can observe all events and concerts at the Summer School. Fee does not include accompanying adult.

**Special accompanying person rate with Dalcroze-only student - \$275.**

ALL junior fee options above include free observance at every ASA Summer Program event including master classes, faculty concerts and workshops.

For full information including application forms and student timetables, please visit

<http://www.asa.edu.au/juniorsummerschool.html>

**Proudly supporting the 2009  
Junior Summer School**

For all enquiries, please contact

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